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Drexel Furniture Company  
A division of Drexel Enterprises, Inc.  
Drexel, North Carolina 28619



# villa ESCALANTE

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Box C-5

# villa ESCALANTE



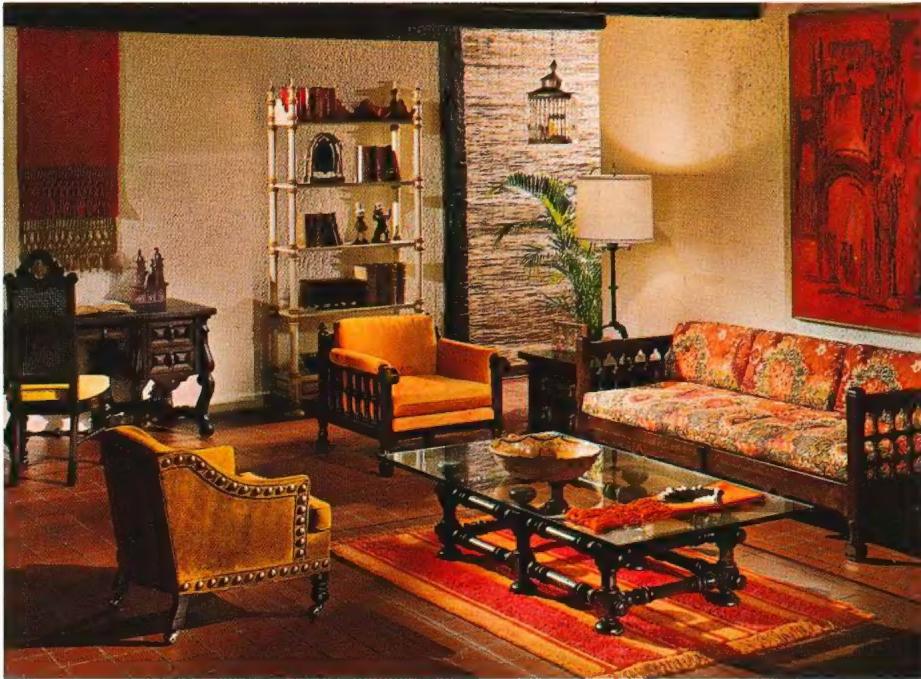
More than a style, *villa Escalanté* is a culture. Of Aztec and Conquistador. Of changeless custom. And quixotic contrast. Fountain-splashed serenity and fireworks. "Suits of lights" and serapes. Siesta and fiesta. Mexico! Land of mariachi bands, blossom-decked barges and Sunday balloons. Pottery and papier mache and painted tin. Color. Gaiety. Vigor. Mexico!

And this is its furniture. *villa Escalanté*. Romantically Mexican from hand-hewn look to earthy finish. At once primitive and sophisticated. And authentic in three-dimensional block motif, rustic bolt-latch hardware, high-towering beds and grillework.

*villa Escalanté*: the Spanish Colonial. With its predilection for exuberant decoration. Great warmth. And special brand of elegance paradoxically derived from its native look.

For you? If you seek romance. With fire. And the great sense of shelter that pervades the Mexican home. For your "hacienda" or high-rise—the Look is today . . . and mañana. And in the Mix—magnifico!

*Designed by Fred Schubert/Drexel Design Staff  
Specifications subject to change without notice.*



## THE MEXICAN LANGUAGE...



**"Beat-Up" Finish.** Earthy, "handcrafted"—it is dark, pitch dark—and very highly distressed. On pin knotty cherry veneers with wormy soft maple solids.

**"Carved" Bonnets.** Seen on all chinas, they are inherent to romantic Mexican. And the bonnet crown predominates in headboards, tops a mirror.



**Accent Colors.** Gilt—highly textured, and a custom oyster white touched with green and ochre provide the color and the contrast near and dear to Mexicans.



**"Towering" Look.** An imposing, almost overpowering height in headboards is patently South-of-the-Border and important in today-fashion additionally.



**3-Dimensional Block Design.** A geometric leitmotif that is most particularly the signature of genuine Mexican and its hand-hewn characteristic.



**Scalloped Rails.** A typical motif that is the hallmark of Mexican chairs—it is also used decoratively as in the book shelf, and as a notable design element.



**Over-Sized Knuckles.** Always in company with heavy turnings, they are common to the Mexican leg and post and contribute to the weighty look.



**Rush Seats.** Characteristically primitive, they are equally "native" both with and without seat pads which are optional on dining and party chairs.



**Spool-Turned Overlays.** A design device typical of the Mexican passion for ornamentation—a distinctive note of the drop leaf mobile server. Decorative!



**Cane.** The use of cane for headboards and chair backs reflects the elegance that is part and parcel of the Mexican addiction to contrasts.



**Bolt-Latch Hardware.** The heavy, subtly crude character of Mexican furniture is inevitably accented by the large bolt-latch in antiqued brass finish.



**Textured Tops.** Indigenous to Mexican design, a new Neoslate that looks like cork captures the style note. And it is practically impervious to any harm.

## DREXEL VALUE

Don't let the rough-hewn look of *villa Escalante* fool you. This is its essence and charm—typically Mexican. But *this* is its quality—typically Drexel—on which you can rely:

- 1. Real Wood Carving**—Drexel's deep-cut carving—a rare thing these days of plastic overlays. Possible because of Drexel's skill and extraordinary woodworking facilities.
- 2. Drop-Seat Comfort**—exclusive Drexel construction on most box and slip seat chairs gives extra comfort through a sub-level of foam under the cut-out platform.
- 3. Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.
- 4. Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!
- 5. Cushions**—spring-down or Drexel's luxury-comfort Drexelair construction are available on all upholstery with full-depth seating.
- 6. Scotchgard® Brand Fabric Protector**—all Drexel fabrics are treated against soil and stain at no extra cost. With a choice of over 600 smart patterns and fashion colors in the best of natural and man-made fibers.
- 7. Tip-Touch Ball Bearing Glides**—featured on all Drexel drawers for smooth and easy opening and closing ... whatever the weather.
- 8. Sanded Drawers**—interiors are hand-sanded smooth so they won't snag clothing. Custom interiors have trays and linings.
- 9. Metal Table Extenders**—standard on all Drexel dining tables, they provide strength and easy, one-person opening and closing.
- 10. Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with the table.
- 11. Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest possible imperviousness to stain and marring.
- 12. Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the design of the individual piece.
- 13. Special Bed Casters**—easy-moving "super-glides" of Impervium are unbreakable and non-rusting—will not stain floors or rugs.
- 14. Drexelthane Construction**—*Drexelthane* is a high density rigid urethane cellular material developed by Drexel to provide new freedom in design.

## KNOW THIS, TOO:

Drexel burns up as much as a million dollars worth of lumber a year—discarding all but the best in order to have wood as near perfect as you can get. It is properly seasoned to cut warping, shrinking, splitting to the min-

mum. Veneers are painstakingly selected, and skillfully matched. And veneer construction—why is it better? Drexel's laminating process results in a permanent weld that is far, far stronger than solid wood many times thicker!

## DECORATING IDEAS

These two schemes described have been created by Edmund T. Lawyer, A.I.D., and demonstrate the decorating extremes you can go to with *villa Escalante*. You could carry out either, confident of professional results. You could apply the principles to your personal color preferences. Or let them trigger your own thinking. Whichever, they speak eloquently of the decorating excitement with *villa Escalante*!

For the real olé, use *villa Escalante* with scorching South-of-the-Border colors: hot pink, tangerine, goldenrod—fiesta colors that dramatize the dark "beat up" finish in authentic Mexican manner. Have sunny goldenrod walls with dark plank floors accented with colorful serape area rugs. For your upholstery—one of Drexel's rough-textured fabrics woven with Mexico in mind. Hang multi-striped draperies of pink, orange and white from dark wooden poles. Mix generously: silver, ceramics,

painted tin, wrought iron—this is the fuse of the Mexican fireworks!

The soft, subdued scheme is equally effective with the rustic handcrafted look of *villa Escalante*. Start with several pieces in the *villa Escalante* custom finish, using soft gray-green walls . . . avocado carpeting . . . upholstery done in coordinated geometric prints and florals from Drexel's new Cohometric fabric collection. Draperies made from one of these will augment the harmony. And traditional Tole lamps and wood-framed provincial prints will round off a "country" atmosphere.

Remember: although stuccoed walls and rough, dark beams are almost uniform in the Mexican hacienda, *villa Escalante* can transform any architectural background to Spanish Colonial. It can be effectively introduced into existing decors for design flavor. And the Collection is a treasure-trove for Mixers!

## THE UPHOLSTERY

The chairs and sofas shown within are featured with *villa Escalanté* because they have both its essential flavor and many of its design details. *i.e.*—oversized knuckles, heavy round turnings and romantic decorations like huge brass studs and tasseled ropes.

All Drexel Upholstery, however, is designed to be compatible with many styles and periods. So you will find many other pieces that may be more to your liking. The fabrics you choose are the catalyst. With a textured "hand-loomed" kind of fabric, for example, the classically simple sofa becomes

eminently "Mexican". And such South-of-the-Border designs are bountiful in the more than 600 fashion patterns and colors Drexel offers!

This, of course, is the particular delight of Drexel Upholstery—it is *custom covered to your order*. You can have exactly what you want. And go for the colors you like without thought to practicality. For all Drexel fabrics are treated with Scotchgard® Brand Fabric Protector. *At no extra cost*. Which is profitable all around—wiping off spills...even oily ones, included!



## BEDROOM



**Twin Mirrors**  
Overall: 20½W 49½H  
Plate: 14W 38H  
With shaped tops and openwork.  
**708-200** Escalante finish, wood construction  
**709-200** Escalante gilt finish, solid Drexothane construction

**Dresser**  
77½W 20D 31H  
Geometric block interest created by 6 exposed drawers with center pendants and arching on doors with bolt-latch—3 tray drawers in the interior. Pin trays top left and right drawers. Casters.  
**708-132**



**Landscape Mirror**  
Overall: 52½W 38½H  
Plate: 44W 30H  
With massive gilt-touched frame.  
**708-232** Escalante finish  
**709-232** Escalante gilt finish

**Nine Drawer Dresser**  
67½W 19½D 31H  
Center pendants on each drawer accent geometric block treatment. Pin tray, top left drawer. Casters.  
**708-130**



**Armoire**  
42W 20D 82H  
Bonnet crown and striking geometric block treatment. 4 Doors look like 2. A Full and a ¼ shelf—both removable, and 4 removable shirt partitions behind upper doors. Fixed shelf divides upper and lower sections, 4 trays behind lower doors. Adjustable glides.  
**708-402**

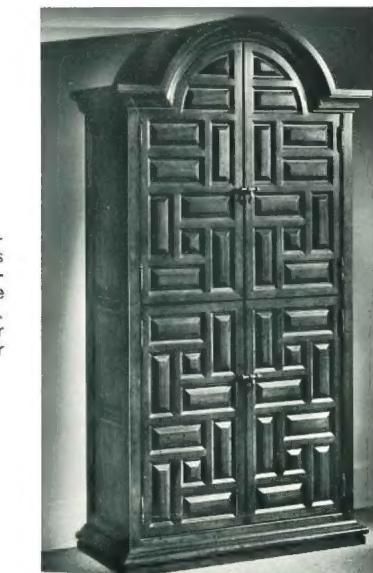
**Lingerie Chest**  
23½W 16½D 47½H  
Note door-and-drawer arrangement. 1 Door with 3 trays behind it; fully lined jewelry insert in top drawer.  
**708-400**



**Drawer Chest**  
39½W 19½D 48½H  
Geometric block treatment of 5 drawers with pendants creates the appearance of 10; 1 shirt partition



**Vertical Mirror**  
Overall: 29½W 52½H  
Plate: 20W 44H  
With bonnet crown and heavy posts with finials.  
**708-230** Escalante finish  
**709-230** Escalante gilt finish



**Door Chest**  
41½W 19½D 56½H  
Arch interest given to block treatment. 2 Shirt partitions, 1 tray behind 2 doors; 2 drawers. Casters

## DINING ROOM



**Buffet**  
68½W 20½D 30H  
Geometric blocks, with canted sides; 3 removable trays behind center doors with bolt-latch hardware, 1 adjustable shelf behind door at right and door at left. Silver insert and liner in top tray. Casters.  
**758-130**



**Junior Oval Table**  
56L 40W 29H  
Extends to 92" with two 18" apron leaves.  
Heavy turned legs with over-sized knuckles, shaped apron.  
**758-320**

**Senior Oval Table**  
64L 44W 29H  
Extends to 100" with two 18" apron leaves.  
Same design as 758-320 table.  
**758-330**

**Cane Back Arm Chair**  
24½W 23 ½D 47½H  
Shaped top rail with openwork, shaped front, heavy round turnings and over-sized knuckles.  
**758-710** Slip seat  
**758-730** Box seat

**Cane Back Side Chair**  
19½W 22 ½D 47½H  
Armless version of 758-710/730 arm chair.  
**758-711** Slip seat  
**758-731** Box seat



**Round Pedestal Table**  
44" Diameter 29H  
Extends to 80" with two 18" apron leaves.  
Base interest in 4 round heavy turned legs with over-sized knuckles on 4 crossed stretchers.  
**758-342**

**Arm Chair**  
22½W 22½D 47½H  
Mexican classic—with rush seat, scalloped open rails, heavy turnings and over-sized knuckles.  
**758-706** Rush seat  
**758-708** Rush seat with pad



**Credenza**  
75W 19D 30H  
Block front with bolt-latches; 3 tray drawers behind left doors, ¼ stationary shelf behind center door, 1 tray with silver insert and ¾ adjustable shelf behind right doors. Casters.  
**582-628**



**Octagonal Party Table**  
44W 44L 27H  
A striking base with four footed pedestals. Does not extend.  
**758-300**

**Party Chair**  
23½W 22½D 31½H  
Features the rush seat and graduating heavy turned spindles in an ornamenteally shaped frame, with turned legs and large knuckles.  
**758-700** Rush seat  
**758-702** Rush seat with pad



**Trestle Table**  
70L 42W 29H  
Extends to 106" with two 18" apron leaves.  
Scalloped center stretcher, with intricate, heavy-swirl carving as ornamentation on legs.  
**758-334**

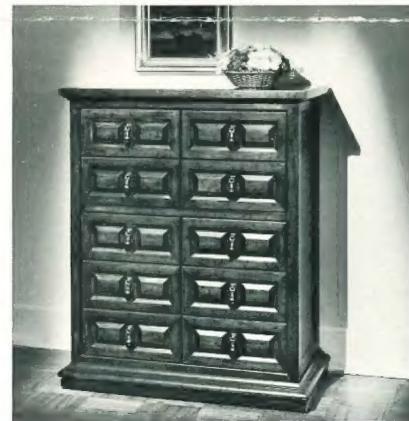
**Cane Back Side Chair**  
19½W 22 ½D 47½H  
Armless version of 758-710/730 arm chair.  
**758-711** Slip seat  
**758-731** Box seat

**Host Chair**  
23W 26½D 47½H  
Note deep-curved wing. Upholstered back in curved wood frame with finials, upholstered seat.  
**758-770**

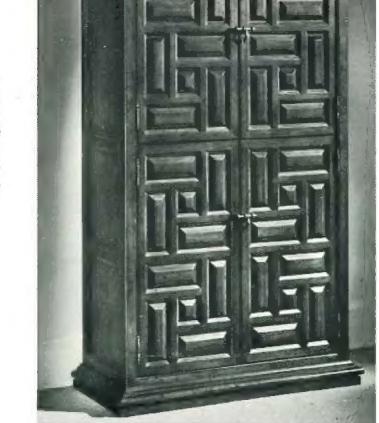


**Armoire**  
42W 20D 82H  
Bonnet crown and striking geometric block treatment. 4 Doors look like 2. A Full and a  $\frac{1}{4}$  shelf—both removable, and 4 removable shirt partitions behind upper doors. Fixed shelf divides upper and lower sections, 4 trays behind lower doors. Adjustable glides.  
708-402

**Lingerie Chest**  
23 $\frac{3}{4}$ W 16 $\frac{1}{2}$ D 47 $\frac{3}{4}$ H  
Note door-and-drawer arrangement. 1 Door with 3 trays behind it; fully lined jewelry insert in top drawer.  
708-400



**Drawer Chest**  
39 $\frac{1}{2}$ W 19 $\frac{1}{2}$ D 48 $\frac{1}{4}$ H  
Geometric block treatment of 5 drawers with pendants creates the appearance of 10; 1 shirt partition in third drawer, 2 in fourth. Casters.  
708-410



**Door Chest**  
41 $\frac{1}{4}$ W 19 $\frac{1}{2}$ D 56 $\frac{1}{4}$ H  
Arch interest given to block treatment. 2 Shirt partitions, 1 tray behind 2 doors; 3 drawers. Casters.  
708-430



**Panel Headboard** (61 $\frac{1}{2}$ H)  
The "towering" look—with bonnet crowns, geometric blocks and heavy turned posts with finials. Double/Queen (4/6-5/0), shown 708-510 Escalanté finish  
709-510 Escalanté gilt finish

**Panel Headboard** (63H)  
Same design detail as 708-709/510. King (6/6)  
708-516 Escalanté finish  
709-516 Escalanté gilt finish

**Three-Drawer Nightstand**  
23 $\frac{1}{2}$ W 17 $\frac{1}{2}$ D 23H  
Geometric front, and finished back for movability. Center pendants.  
708-630



**Cane Headboard**  
Accented by bonnet crowns and large finials on heavy turned posts. Escalanté finish  
708-542 Double/Queen (4/6-5/0) 55H, shown  
708-543 Single (3/3) 56 $\frac{1}{4}$ H  
708-548 King (6/6) 56 $\frac{1}{4}$ H



apron leaves.  
Same design as 758-320 table.  
758-330

**Cane Back Arm Chair**  
24 $\frac{1}{2}$ W 23 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Shaped top rail with openwork, shaped front, heavy round turnings and over-sized knuckles.  
758-710 Slip seat  
758-730 Box seat

**Cane Back Side Chair**  
19 $\frac{1}{2}$ W 22 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Armless version of 758-710/730 arm chair.  
758-711 Slip seat  
758-731 Box seat



**Round Pedestal Table**  
44" Diameter 29H  
Extends to 80" with two 18" apron leaves.  
Base interest in 4 round heavy turned legs with over-sized knuckles on 4 crossed stretchers.  
758-342

**Arm Chair**  
22 $\frac{1}{2}$ W 22 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Mexican classic—with rush seat, scalloped open rails, heavy turnings and over-sized knuckles.  
758-706 Rush seat  
758-708 Rush seat with pad

**Side Chair**  
20W 22 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Armless version of 758-706/708 arm chair.  
758-707 Rush seat  
758-709 Rush seat with pad



**China**  
66 $\frac{1}{2}$ W 17 $\frac{1}{2}$ D 83 $\frac{3}{4}$ H  
Same design detail as 758-430 china. Interior lights; 2 stationary glass shelves behind upper doors, 3 tray drawers—the top with silver insert—behind lower center doors, 1 full adjustable shelf behind left and right doors. Very dramatic!  
758-432



**Trestle Table**  
70L 42W 29H  
Extends to 106" with two 18" apron leaves.  
Scalloped center stretcher, with intricate, heavy-swirl carving as ornamentation on legs.  
758-334

**Cane Back Side Chair**  
19 $\frac{1}{2}$ W 22 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Armless version of 758-710/730 arm chair.  
758-711 Slip seat  
758-731 Box seat

**Host Chair**  
23W 26 $\frac{1}{2}$ D 47 $\frac{1}{2}$ H  
Note deep-curved wing. Upholstered back in curved wood frame with finials, upholstered seat.  
758-770



**China**  
56 $\frac{1}{2}$ W 17 $\frac{1}{2}$ D 81 $\frac{3}{4}$ H  
Features "carved" bonnet, heavy grille, geometric blocks, finials. Interior lights; 2 stationary glass shelves behind upper doors, 3 drawers—full silver insert in top drawer, 1 full adjustable shelf behind both lower doors. Bonnet of solid Drexothane construction.  
758-430



**Decorator China**  
39W 18D 80H  
Very dramatic with heavy grille from "carved" bonnet to bottom. Interior lights at top and under stationary third shelf of wood; 3 stationary shelves of glass. Note brass pulls and heavy turnings. Bonnet of solid Drexothane construction.  
758-410 Escalanté finish  
759-410 Escalanté custom finish



**Mobile Server**  
32 $\frac{1}{2}$ W 19D 36 $\frac{1}{2}$ H  
73W with drop leaves up. Spool-turned overlays combine with geometric blocks for design interest, accented by a bolt-latch. Top has black cork-like-Neoslate inserts; 1 full width tray drawer behind doors, 1 stationary shelf behind left door, 1 removable shelf behind right door. Casters.  
758-511 Escalanté finish  
759-511 Escalanté top with custom base

turned legs and large knuckles.  
758-700 Rush seat  
758-702 Rush seat with pad

## OCCASIONAL



**Desk**  
64W 28D 30H  
Authentically Mexican with 8 shaped legs and finialed stretchers. 5 Drawers featuring pendant hardware, pencil tray in center drawer.  
**788-102** Escalanté finish  
**789-102** Escalanté custom finish



**Bunching Cocktail**  
24W 24D 16H  
Elaborately carved open scrolling on all sides. Especially smart with black cork-like Neoslate top option. Escalanté finish  
**788-200** Wood top  
**788-201** Neoslate top  
Escalanté custom finish  
**789-200** Wood top  
**789-201** Neoslate top



**Cocktail Table**  
56W 24D 16 1/4H  
With solid "block" ends and block-detailed apron. Note "knuckle" feet.  
**788-210** Wood top  
**788-211** Neoslate top



**Glass Top Cocktail Table**  
66W 36D 16H  
A great see-through—with 6 heavy turned legs and stretchers. Note "knuckle" use at top and bottom.  
**788-214** Escalanté finish  
**789-214** Escalanté custom finish



**End Table**  
21 1/4W 25 3/4D 21H  
1 Drawer features block treatment with center pendant. Shaped case front and heavy round turnings.  
**788-310**



**Lamp Table**  
25 1/4W 25 3/4D 21H  
Same design detail as 788-310 table, with two pendants and open shelf below the drawer.  
**788-312**



**Drawer Commode**  
28W 20D 21H  
Geometric blocks accented by 4 brass pendants. With finished back for flexibility in placement.  
**788-320** Wood top  
**788-321** Neoslate top



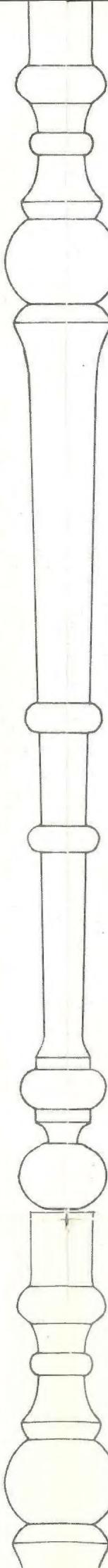
**Door Commode**  
28W 28D 19H



**Hexagonal Commode**  
26W 30D 21H



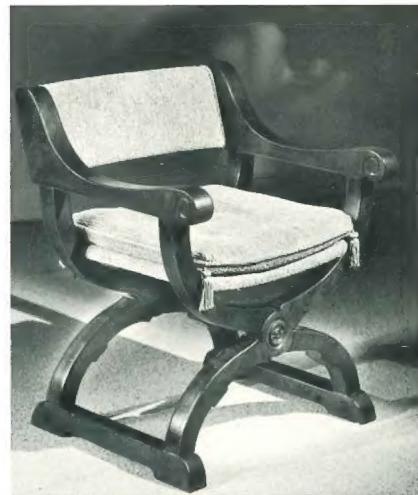
**Console**  
43 1/4W 19D 29 15/16 H



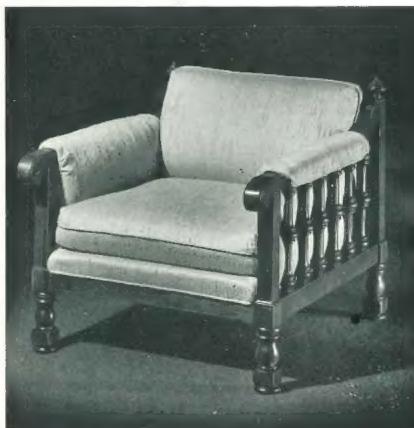
## UPHOLSTERY



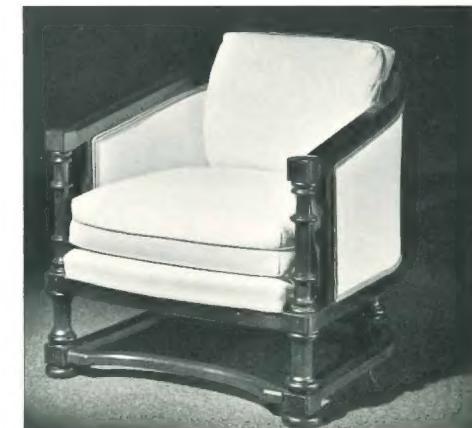
**Party Chair**  
22W 24D 31H  
With an "adobe" handcrafted look, an ideal alternate chair with 758-300 party table. Large brass studs; carved motif on front rail. Dielectric bonded design available on velvets and vinyls, if desired.  
**595-781**



**Occasional Chair**  
25W 24 1/2D 30 1/4H  
The "director's" chair with Mexican accent. Wood arms, upholstered back rest and semi-attached tasseled seat cushion.  
**796-730**



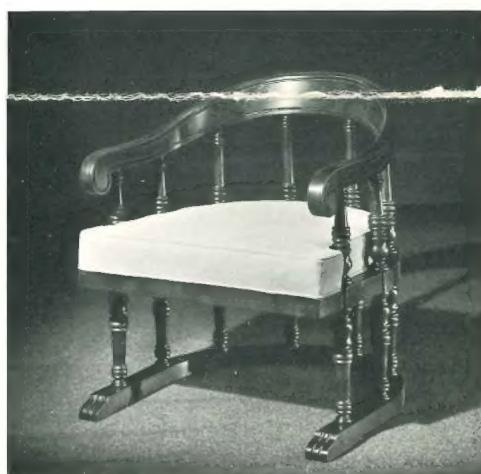
**Lounge Chair**  
32 1/2W 34 3/4D 28 1/2H  
Heavy turned spools at sides, upholstered back, with finial detail and wrap-around arms.  
**796-733**



**Lounge Chair**  
28 1/2W 31 1/4D 28 1/2H  
Curved tub with exposed wood frame notable for heavy turnings and knuckles, with stretcher.  
**796-734**



**Decorator Chair**  
25 1/2W 32 1/4D 37H  
Unusual—with "sculptured" contour frame and upholstery that is buttoned through cane.  
**796-736**



**Occasional Chair**  
25 1/2W 25 3/4D 30H  
A smart curve of heavy turned open spindles. Note how base, seat and top rail conform for symmetry. Upholstered box seat.

With solid "block" ends and block-sold apron. Note "knuckle" feet.  
**788-210** Wood top  
**788-211** Neoslate top



**End Table**  
21 1/4W 25 1/4D 21H  
1 Drawer features block treatment with center pendant. Shaped case front and heavy round turnings.  
**788-310**



**Lamp Table**  
25 1/4W 25 1/4D 21H  
Same design detail as 788-310 table, with two pendants and open shelf below the drawer.  
**788-312**



**Drawer Commode**  
28W 20D 21H  
Geometric blocks accented by 4 brass pendants. With finished back for flexibility in placement.  
**788-320** Wood top  
**788-321** Neoslate top



**Door Commode**  
28W 28D 19H  
Arched blocks add interest to the geometrics. Finished back makes it versatile. With bolt-latch. Escalanté finish  
**788-322** Wood top  
**788-323** Neoslate top  
Escalanté custom finish  
**789-322** Wood top  
**789-323** Neoslate top



**Hexagonal Commode**  
26W 30D 21H  
The 3-dimensional geometric effect is particularly dramatic on this 6-sided piece. 2 Doors. Escalanté finish  
**788-324** Wood top  
**788-325** Neoslate top  
Escalanté custom finish  
**789-324** Wood top  
**789-325** Neoslate top



**Console**  
43 1/4W 19D 29 15/16H  
Block front with bolt-latch, and paneled ends with side bails. 1 Tray drawer and 1 full adjustable shelf behind doors.  
**582-648** Escalanté finish  
**582-649** Escalanté custom finish



**Hall Chest**  
56W 20D 31H  
Geometric-and-arch block interest. Removable partition between left and center doors, stationary partition between center and right doors; full adjustable shelves behind each door. Casters.  
**788-402** Wood top  
**788-403** Neoslate top



**Cigarette Table**  
18 1/4W 18 1/4D 17H  
Elaborately carved open scrolled pedestal with hexagonal top. Escalanté finish  
**788-420** Wood top  
**788-421** Neoslate top  
Escalanté custom finish  
**789-420** Wood top  
**789-421** Neoslate top



**Book Shelf**  
41 1/4W 17 1/4D 84H  
Scalloped top rail and block-treated base combine with finial-topped heavy turned posts for Mexican flavor. Dramatic in multiples.  
**788-435** Escalanté finish  
**789-435** Escalanté custom finish

A great see through—with 6 heavy turned legs and stretchers. Note "knuckle" use at top and bottom.  
**788-214** Escalanté finish  
**789-214** Escalanté custom finish



**Lounge Chair**  
32 1/2W 34 1/2D 28 1/2H  
Heavy turned spools at sides, upholstered back, with finial detail and wrap-around arms.  
**796-733**



**Lounge Chair**  
28 3/4W 31 1/4D 28 1/2H  
Curved tub with exposed wood frame notable for heavy turnings and knuckles, with stretcher.  
**796-734**



**Decorator Chair**  
25 1/2W 32 1/4D 37H  
Unusual—with "sculptured" contour frame and upholstery that is buttoned through cane.  
**796-736**



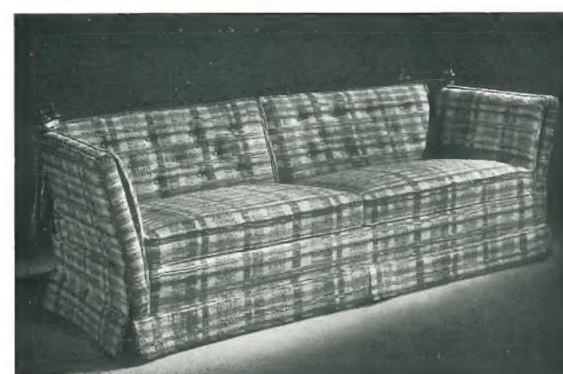
**Occasional Chair**  
25 1/2W 25 1/2D 30H  
A smart curve of heavy turned open spindles. Note how base, seat and top rail conform for symmetry. Upholstered box seat.  
**796-737**



**Occasional Chair**  
26 1/2W 28 1/2D 28H  
A massive "feel", achieved by shape and proportion, becomes highly ornamental with brass nail-head trim option. Casters.  
**999-748** (without nail trim)  
**999-749** (with nail trim)



**Sofa Lounge**  
79W 33D 30H  
Exposed wood features crossed spindles on arms and back. Note flat finials, openwork and arching. Loose seat, 3 loose back cushions.  
**796-830**



**Knole Arm Sofa**  
89 1/2W 33D 31H  
Tasseled rope ties add romantic Spanish flavor to buttoned cushions at back and sides.  
**999-878**